

Tradewinds



Restoring the Land

Sand shouldn't be dark gray and dirty along the 'Ewa coastline - and in the few short months since the state installed a barrier west of One'ula Beach Park to protect the shoreline from vehicles illegally driving there, you can already see the sand returning to its natural hue. Ongoing efforts by dedicated volunteers, contractors and community members have removed more than 150 tons of trash and debris from the shoreline between One'ula and White Plains Beach. And as each layer of rubbish is removed, more of the 'āina is revealed - bringing to light clusters of native naio and a long-hidden window into the world of native 'ōpae 'ula too. Under the watchful eyes of Archaeologist/Cultural Resources Specialist Kim Kalama and thoughtful direction of the Hoakalei Cultural Foundation's Executive Director Kepā Maly, this once-heavily-abused area is coming back to life to and is beckoning you and your family to come enjoy its beauty.

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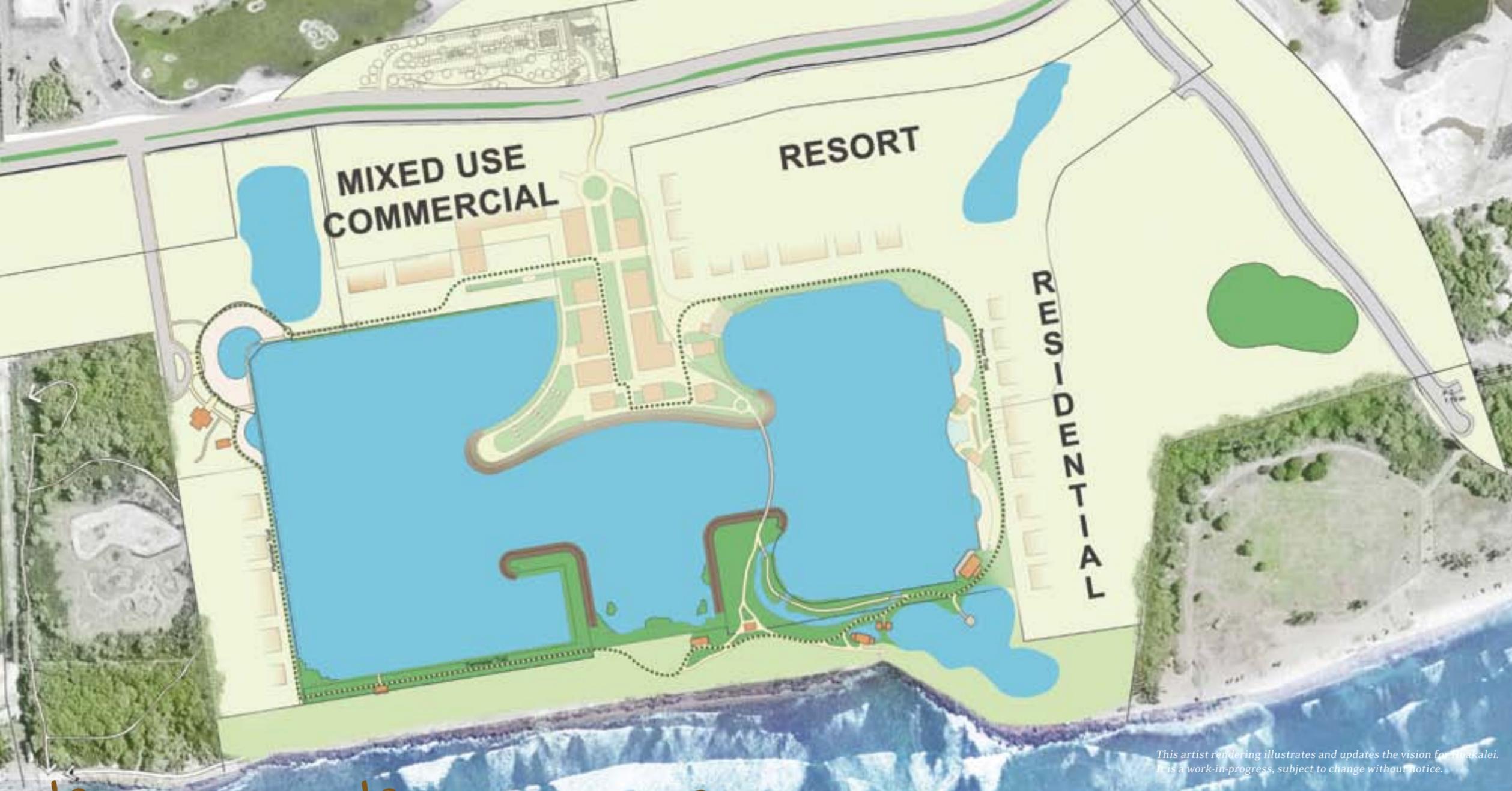
PRESTIGIOUS AWARD

Ka Makana at Hoakalei has received a 2012-2013 Americas Property Award as the top winner in the category of Best Development Multiple Units, Hawai'i.

The Americas Property Awards, combined with other regional awards programs for Arabia, Europe, Africa, UK and Asia Pacific, form the globally renowned International Property Awards. This year, the program received over 2,000 submissions from 89 countries.

"To receive an Americas Property Award for our first residential neighborhood within Hoakalei Resort is a tremendous honor," said Richard Dunn, executive vice president of Haseko Development, Inc. "It is a testament to the quality of our homes as well as the careful and thoughtful design of our neighborhood. 'Ka Makana' means 'the gift': this has been our inspiration and mission. We couldn't be more pleased."

Please visit www.hoakaleiresidences.com to learn more about this award-winning community.



Planning Pathway Connections

One of the foundational concepts that makes Hoakalei unique among Hawai'i resorts is the inclusive design of the entire waterfront plan. To be successful and sustain the amenities, shops, restaurants and fun waterfront activities that are envisioned, people need to come from all over to appreciate, participate and patronize the businesses (big and small) we hope to draw to Hoakalei.

To encourage our neighbors to come play at Hoakalei, the waterfront plan includes pathways that connect the two public beach parks next to Hoakalei to pathways that run around the lagoon, up to the public swimming cove, and through the planned commercial districts.

Imagine Hoakalei as the destination families come to to spend time sunning on the sandy shores of the lagoon, where junior can buy a shave ice while sister

learns to stand-up paddle board; where mom can drink a cup of coffee with friends while watching keiki play along the promenade; or dad can grab a beer with his buddies after fishing along the shoreline. A place where canoe clubs practice and train in the lagoon's tranquil waters, and visitors and kama'āina alike immerse themselves in learning about the culture of the area, perhaps helping to build a canoe themselves. This is the welcoming, hands-on nature of Hoakalei that we are bringing to life.

School groups are already participating in programs at Hoakalei. Students from UH West O'ahu, Leeward Community College, Mālama Learning Center, and 'Ewa Makai Middle School have all volunteered their time to help restore the shoreline and preservation areas while learning about the history and culture of this place.

Haseko employees can regularly be seen testing out recreational ideas/activities at the lagoon on weekends and workday afternoons. Having people use the waterfront helps us determine what is needed on the land to optimize the recreational experience at Hoakalei and truly make the waterfront an alluring destination for both residents and future resort/timeshare guests.

With a lagoon as the focal point of Hoakalei's waterfront instead of a marina, we're able to enhance the appeal of the project to benefit a much broader number of people, and give shoreline users a reason to venture inland and discover the cultural/historical legacy of the area, as well as support the businesses we hope to attract to Hoakalei.

We hope you share in our excitement as we strive to complete this dynamic waterfront project. If you'd like to help, please contact us at info@haseko.com.

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Preserving Honouliuli's Past

Perhaps 800 to 1,000 years ago, the kula (plains) land of Honouliuli began to be permanently settled. The inlands of Honouliuli, areas along Ke Awalau o Pu'uoloa (now The Lochs of Pearl Harbor) where fresh water flowed, were settled first. But being a people of the sea, the early settlers moved out to the southern facing shoreline as well. In those earlier times along the coast, fresh water was found in numerous po'opo'o (sink holes) and kula ālialia (wetlands).

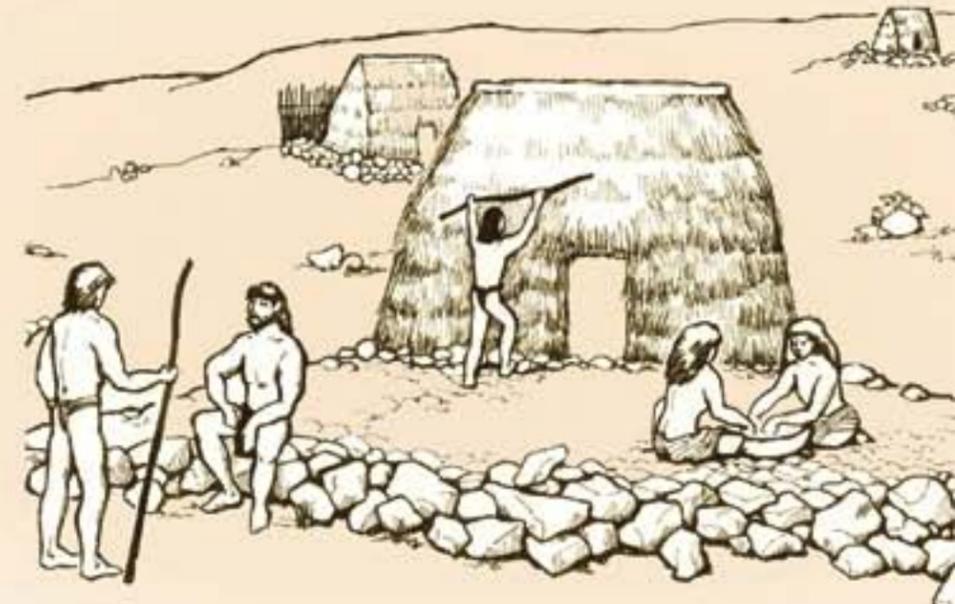
Also, unlike today, the forests extended far down the mountains and onto the kula lands, so the kēhau (dewfall) provided water in even the driest areas. Families began to make homesteads where experts in ways of the lawai'a (fisher people) lived. Other settlements were used seasonally, and over successive generations by members of extended families. One notable difference in the construction of the Hawaiian sites of the kula kai lands of Honouliuli is that they are made from pōhakupuna (coral cobbles and slabs) rather than the typical basalt lava rocks that are usually found across the islands. The people adapted to their environment, and learned to live within the boundaries of the wealth and limitations of the resources available to them. These people sustained themselves from the bounty of the land and sea. They exchanged their products such as i'a, pūpū, limu, pa'akai and mea hana (fish, shellfish, seaweeds, making sea salt, and tools), with those who dwelled inland and tended agricultural fields.

For many generations, this was the way of life, and hundreds of traditions evolved. Places were named and wahi pana (storied and sacred sites) on the land were celebrated with traditions passed on from one generation to the next.

Following the arrival of foreigners on O'ahu's shores in the 1780s, the social, political, religious and subsistence practices of the Hawaiian people began to change, and the population rapidly declined. Where once members of immediate and extended families formed village-like settings along the shores of Honouliuli—at places like Kohepalaoa, Keahi, Kupaka, One'ula, Kūalaka'i, Ko'olina and Waimānalo—the ancient house sites, dry land agricultural fields, trails, water sites, workshops, burial places, ceremonial sites and other features were left without people.

By the 1840s few permanent residents were recorded as living along the south facing shores of Honouliuli. Thus, knowledge of named places, significant features, resource collection sites and practices of old faded from memory. In the period between the 1870s to 1950s house sites and other features were impacted by ranching operations and military uses. Also, as introduced kiawe or algarroba (*Prosopis pallida*) trees and other plants overran the landscape, the cultural features were also disturbed by trees that grew on them and roots ripped up the stone work. In many places the ancient features were purposefully destroyed to make way for "modern" uses.

Today, the Kauhale Preservation Area provides those interested in the history of the land an opportunity to step back in time. One can visit features that span some 800 years of Hawaiian residency along the Honouliuli shoreline. We also explore the history of ranching, sugar plantations and military use on the land. The Kauhale Preservation Area comprises 22 acres, six of which are the remnants of a wetland that was formerly a site from which products like pa'akai (sea salt), various plants, and birds were collected. The wetland is now a protected site that is home to several endemic Hawaiian birds. The Hoakalei Cultural Foundation provides stewardship and oversight of the preservation areas within Hoakalei Resort, including the Kauhale Preserve. Group Tours of the mauka end of the Kauhale Preserve Heritage Trail are available by appointment. Community residents, school groups and others who wish to explore our island heritage are invited to call the Foundation's Cultural Resources Specialist Kim Kalama at (808.853.0772) or email her (kalama@hoakaleifoundation.org) to request a guided tour.



Artist's rendering of traditional house sites as found along the kula kai
(Courtesy of Myra Tomonari Tuggle)



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Rail Project Moving Forward

Archaeological fieldwork for the Honolulu rail transit project has been completed as part of efforts to resume construction later this year for the 20-mile rail system from West O'ahu to Honolulu.

The Honolulu Authority for Rapid Transportation (HART), which oversees the rail project, completed the archaeological fieldwork in January and is now compiling the findings for state review and approval. Following last year's ruling by the Hawai'i Supreme Court, a temporary hold has been placed on rail construction until all archaeological inventory survey (AIS) work is completed for the rail route. Despite the delay, rail for O'ahu remains on track, said HART CEO and executive director Dan Grabauskas. "Once we receive all the necessary approvals, rail column construction in West O'ahu is scheduled to resume later this fall," Grabauskas said. "With the rail project being one of the largest job creators for our local construction industry, we look forward to starting up work again in the area."

In order to keep the project on time and on budget, engineering and design work will continue for three of the four phases of the rail alignment from East Kapolei to Kalihi, Grabauskas said. The entire 20-mile system is expected to open in 2019.

For more information on the planned rail system, check out the project website at www.honolulutransit.org.



Preparing for Nesting Season

Over 100 volunteers helped clear introduced species from the Kauhale Wetland Preserve as part of the Hoakalei Cultural Foundation's annual wetland stewardship project in February. The 6.2-acre wetland is home to several endangered native water birds.

"The Kauhale Wetland Preserve has environmental and historical significance, and caring for it has been a special experience for everyone involved," said Kepā Maly, executive director of the Hoakalei Cultural Foundation. "The rare Hawaiian

kukuluāe'o [stilts] now have a safer nesting ground, thanks to the tremendous work of our volunteers."

Once a year, volunteers are allowed into the wetland to help remove pickleweed in preparation for nesting season, which runs from March thru September. At least three species of endangered waterbirds (Hawaiian Coots, Hawaiian Stilts and Hawaiian Ducks) use the wetland for foraging and/or nesting.

Volunteers were treated to shave ice and lunch following the clean-up.

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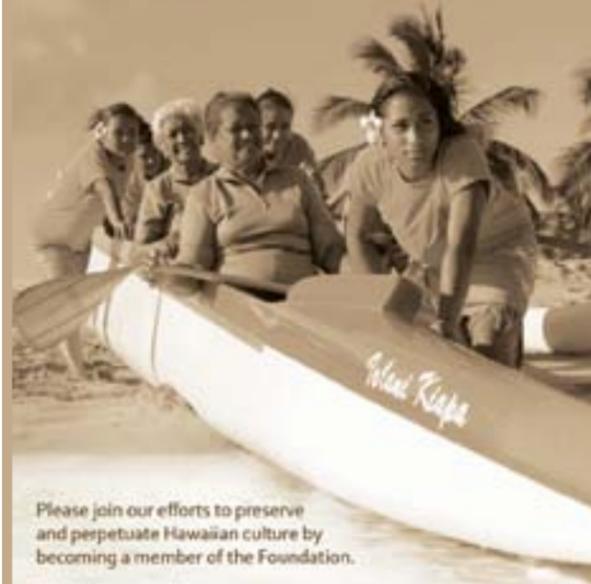
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Community News

Mark your calendars now for the 3rd annual Hoakalei Mele, a benefit concert featuring live entertainment, food booths and keiki activities. Presented by Oceanic Time Warner Cable, this year’s Hoakalei Mele will take place on Saturday, May 4, 2013, at the Hoakalei Country Club.

Opening the night will be the Hawaiian duo of Kupaoa accompanied by accomplished hula dancers. The Na Hoku Hanohano Award winners are known for their sweet, rich voices and original songs. Taking the stage later for dancing under the stars will be White Light, a 1970s tribute band.

Signature food items by Big City Diner and food trucks will be available for purchase, as will water, soft drinks, beer and wine. Kids will also enjoy a number of complimentary keiki activities, including a rope’s course, climbing wall, keiki arts and crafts, and games presented by Kama’aina Kids.

Tickets are \$20 for adults, \$10 for kids ages 5 to 12, and free for children 4 and under. Proceeds raised will benefit the Friends of Hoakalei, which provides financial support to local non-profit organizations and projects under the guidance of the Hoakalei Resort Community Association.

Doors will open at 5:30 p.m. Guests are encouraged to bring their own chairs or blankets and to arrive early for optimal seating.

For reservations, please call Becker Communications at (808) 533-4165 or email teambecker@beckercommunications.com.



Kupaoa will headline this year’s Hoakalei Mele